

ALESSANDRA TIRATERRA

CONTACT INFORMATION

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EDUCATION

Rutgers, The State University of New Jersey, New Brunswick, NJ, USA Mason Gross School of the Arts Candidate for the Doctor of Musical Arts (DMA) in Piano Performance	2008-present
Accademia Angelica Costantiniana, Advanced School of Music, Rome, Italy Post-graduate Program in Piano Performance, GPA: 4.00	2006-2007
Accademia Angelica Costantiniana, Advanced School of Music, Rome, Italy Italian Terminal Degree in Piano Performance, GPA: 4.00	2003-2006
Georgia State University (GSU), School of Music, Atlanta, GA, USA Master Degree in Piano Performance, GPA: 4.00	2004-2006
Ecole Normale de Musique Alfred Cortot, Paris, France Advanced Degree in Piano Performance (“Brevet d’Execution Pianistique”)	1998-1999
Alfredo Casella Conservatory of Music, L’Aquila, Italy Degree in Piano Performance, GPA: 4.00	1990-1996
Liceo Classico Lucio Anneo Seneca, Rome, Italy Diploma di Maturita’ Classica	1990-1995

PRINCIPAL TEACHERS

P. Hoffmann , Rutgers University Piano Department Chair	2008-present
M. Crudeli , Accademia Angelica Costantiniana Dean and Professor of Piano	1999-2007
G. Haydon , Georgia State University Keyboard Studies Coordinator	2004-2006
S. Dorensky , Moscow Tchaikowsky Conservatory of Music Piano Faculty Dean	Summer 2006
S. Perticaroli , Accademia di Santa Cecilia Emeritus Professor of Piano	1996-1999
M. Morelli , Alfredo Casella Conservatory of Music Professor of Piano	1990-1996

SUMMER SCHOOLS

Mozarteum Universitat Internationale Sommerakademie, Salzburg, Austria	2008
Mozarteum Universitat Internationale Sommerakademie, Salzburg, Austria Diploma in Piano Performance	2006
Salento Musica Summer School, Otranto, Italy Diploma in Piano Performance	2000
Mozarteum Universitat Internationale Sommerakademie, Salzburg, Austria Diploma in Piano Performance	1991

**PROFESSIONAL
ACTIVITIES**

Concert Activity	1990-present
Solo Recitals, Concerts with Orchestra, Chamber Music and Ensemble Recitals	
Artistic and Educational Concerts, Touring Residencies, Television and Radio Broadcasts	
Piano Teacher for Courtney&Rowe Corporation, Atlanta, GA	2006-2007
Teaching of Applied Piano Classes	
Graduate Piano Teaching Assistant at GSU School of Music	2004-2006
Teaching of Group Piano Classes, Chamber Music Recitals, and Accompaniment	
Director of Choral and Music Activities at S. Filippo Neri Church, Rome, Italy	2000-2004
Directing and Coordinating Choral and Music Activities, Accompanying Rehearsals and Performances	
Teaching of Applied Piano, Music History, Music Theory, Form and Analysis	1996-2004
Independent Piano Studio, Rome, Italy	
Masterclasses and Seminars, Italy	

**HONORS &
AWARDS**

Juilliard School DMA Live Audition	2008
Invited to play a live audition as one of the best DMA piano candidate from all over the world	
Manhattan School of Music DMA Live Audition	2008
Invited to play a live audition as one of the best DMA piano candidate from all over the world	
Pro-Mozart Society Scholarship	2006
“Awarded to the winner of the Pro-Mozart Society Competition to study at the Mozarteum Universitat, Salzburg, Austria”	
Mozarteum Universitat Internationale Sommerakademie, Salzburg, Austria	2006
“Selected as a particularly high level musician to perform in the Mozarteum Wiener Saal”	
Who’s Who Award	2006
“Awarded for outstanding academic and professional accomplishments”	
Stegner Scholarship	2005-2006
“Awarded to students majoring in piano who intend a serious career in music”	
Alfredo Barili Scholarship	2005-2006
“Awarded to students majoring in music who demonstrate exceptional talent as chamber musicians”	
Graduate Assistantship	2004-2006
Full two-year graduate scholarship from Georgia State University, Atlanta, GA, USA	
M. Schito Scholarship	2000
“Awarded to the best pianist in the Salento Musica Summer School”	
Alfredo Casella Conservatory of Music, L’Aquila, Italy	1996
“Youngest musician graduating in Spring 1996”	

SELECTED

PIANO

COMPETITIONS

1988-present

- **First Prize**, College/Professional Category, “Bradshaw and Buono International Piano Competition,” New York, NY, April 2008
- **Outstanding Performer**, “MTNA Piano Competition,” Athens, GA, April 2006
- **Winner**, “Pro-Mozart Society Competition,” Atlanta, GA, February 2006
- **Winner**, “Brumby Concerto Competition,” Atlanta, GA, September 2005
- **Award of Excellence**, “MTNA Piano Competition,” Athens, GA, April 2005
- **Winner**, “I Giovani e l’Arte,” National Piano Competition, Pescara, Italy, May 2001
- **Winner**, “Citta’ del Barocco,” National Piano Competition, Lecce, Italy, May 2000
- **Winner**, “Citta’ del Vasto,” European Piano Competition, Vasto, Italy, May 1999
- **Winner**, “Citta’ di Roma-Premio Agora’ 80,” National Piano Competition, Rome, Italy, April 1993
- **Third Prize** (First and Second Prizes not assigned), Category C, “A.M.A. Calabria,” International Piano Competition, Lamezia Terme, Italy, May 1990
- **Winner**, “Citta’ di Velletri,” National Piano Competition, Velletri, Italy, March 1990
- **Second Prize**, Category B, “A.M.A. Calabria,” International Piano Competition, Lamezia Terme, Italy, May 1988

MEMBERSHIPS

MTNA (Music Teachers National Association)	2004-present
EPTA (European Piano Teachers Association)	1999-present

CONCERT

ACTIVITY

1990-present

- Weill Recital Hall at Carnegie Hall, Bradshaw and Buono International Competition Winners Recital, New York, NY, *May 2008*
- New Brunswick Downtown Recital Series, Solo Recital, New Brunswick, NJ, *March 2008*
- Comune di Campagnano, Solo Recital, Rome, Italy, *December 2007*
- Villa Torlonia, Solo Recitals, Rome, Italy, *July and June 2007*
- Teatro Marcello, Solo Recital, Rome, Italy, *June 2007*
- Festival Musicale delle Nazioni, EPTA Italy Showcase, Rome, Italy, *June 2007*
- Banca d’Italia Auditorium, Solo Recital, Rome, Italy, *June 2007*
- San Michele Hall, EPTA Italy Showcase, Manfredonia, Italy, *June 2007*
- Pro-Mozart Society, 2006 Scholarship Winner Solo Recital, Atlanta, GA, *April 2007*
- Consulate of Italy, Performance for the Visit of the Italian Ambassador to US, Atlanta, GA, *February 2007*
- Kopleff Recital Hall, Guest Artist Solo Recital, Atlanta, GA, *February 2007*
- Palazzo Barberini, Solo Recital, Rome, Italy, *December 2006*
- Mozarteum Wiener Saal, Akademiekonzert, Salzburg, Austria, *July 2006*
- Sala Baldini, Solo Recital, Rome, Italy, *July 2006*
- Chiesa Valdese, Soloist in the Mozart Piano Concerto K.488, Rome, Italy, *June 2006*
- Accademia Angelica Costantiniana, Solo Recital, Rome, Italy, *June 2006*
- Teatro Marcello, Solo Recital, Rome, Italy, *June 2006*
- Palazzo Della Rovere, Solo Recital, Rome, Italy, *June 2006*

- Kopleff Recital Hall, Solo Recital, Atlanta, GA, *May 2006*
- Georgia Governor Mansion, Performance for the Industry Leaders Meeting, Atlanta, GA, *April 2006*
- Kopleff Recital Hall, Lecture Recital, Atlanta, GA, *April 2006*
- Kopleff Recital Hall, Chamber Music Recitals, Atlanta, GA, *March 2006*
- Sala Baldini, Solo Recital, Rome, Italy, *January 2006*
- Rialto Center for the Performing Arts, Soloist in the Schumann Piano Concerto Op.54, Atlanta, GA, *November 2005*
- Steinway Society, Georgia Universities Showcase, Atlanta, GA, *October 2005*
- Associazione Culturale “Il Tempietto,” Solo Recitals, Rome, Italy, *August and July 2005*
- Comune di Roma, Solo Recitals, Rome, Italy, *January 11 and 7, 2005*
- United Methodist Church, Performance for the Inauguration of the new Bosendorfer Piano, Atlanta, GA, *December 2004*
- Roswell Presbyterian Church, GSU Showcase, Roswell, GA, *September 2004*
- Associazione Culturale “Il Tempietto,” Solo Recitals, Rome, Italy, *August, July, June, and March 2004*
- TV Program “Buongiorno, Italia,” Guest Artist, Rome, Italy, *2003-2004*
- EPTA-Italy, Solo Recital, Rome, Italy, *December 2003*
- Associazione Culturale “Il Tempietto,” Solo Recitals, Rome, Italy, *September and July 2003*
- International Inner Wheel Club, Solo Recital, Rome, Italy, *May 2003*
- Associazione Culturale “Vivere Villa Carpegna e Dintorni,” Music and Poetry Recital, Rome, Italy, *May 2003*
- Associazione Culturale “Il Tempietto,” Solo Recital, Rome, Italy, *February 2003*
- EPTA-Italy, Solo Recital, Rome, Italy, *December 2002*
- Comune di Roma, Solo Recital, Rome, Italy, *December 2002*
- Associazione Culturale “Il Tempietto,” Solo Recital, Rome, Italy, *September 2002*
- Associazione Culturale “Villa Carpegna,” Piano Masterclass and Music and Poetry Recital, Rome, Italy, *July 2002*
- Associazione Culturale “Il Tempietto,” Solo Recital, Rome, Italy, *July 2002*
- EPTA-Italy, Solo Recital, Rome, Italy, *April 2002*
- Associazione Culturale “Villa Carpegna,” Solo Recital, Rome, Italy, *April 2002*
- Liceo E. Torricelli, Associazioni Culturali “Donna e Poesia” and “Villa Carpegna,” Music and Poetry Recitals, Rome, Italy, *March 2002*
- Associazione Culturale “Il Tempietto,” Solo Recital, Rome, Italy, *January 2002*
- EPTA-Italy, Solo Recital, Rome, Italy, *December 2001*
- Istituto Nazionale per la Guardia d’Onore alle Reali Tombe del Pantheon, Piano and Viola Recital, Rome, Italy, *November 2001*
- Associazione Culturale “Il Tempietto,” Solo Recitals, Rome, Italy, *September and July 2001*
- Università Cattolica del Sacro Cuore, Solo Recital, Rome, Italy, *May 2001*
- Associazione Culturale “Villa Carpegna,” Solo Recital, Rome, Italy, *May 2001*
- Associazione Culturale “Il Tempietto,” Solo Recitals, Rome, Italy, *May and April 2001*
- EPTA-Italy, Solo Recital, Rome, Italy, *January 2001*
- Associazione Culturale “Il Tempietto,” Solo Recitals, Rome, Italy, *July and January 2000*

- Associazione Culturale “Il Tempietto,” Solo Recital, Rome, Italy, *July 1999*
- Teatro Ghione, Solo Recitals, Rome, Italy, *June 1998, June 1997, and May 1996*
- Associazione Culturale “Amici della Musica,” Solo Recital, Rieti, Italy, *June 1994*
- Associazione Culturale “B. Barattelli,” Solo Recital, L’Aquila, Italy, *May 1994*
- Teatro Ghione, Solo Recital, Rome, Italy, *June 1993*
- Leopold Saal, Piano Concert, Salzburg, Austria, *June 1991*
- Associazione Culturale “Don Bosco,” Solo Recital, Civitavecchia, Italy, *June 1990*

MASTERCLASSES

1991-present

- **Chengzong Yin**, Pianist. Kopleff Recital Hall, Atlanta, GA, 2006
- **John Holloway**, Violinist. Kopleff Recital Hall, Atlanta, GA, 2005-2006
- **Atlanta Chamber Players**, Chamber Group. Kopleff Recital Hall, Atlanta, GA, 2004-2005
- **Michele Campanella**, Pianist. Accademia Chigiana, Siena, Italy, 2001
- **Sergio Perticaroli**, Pianist. Accademia Nazionale di Santa Cecilia, Rome, Italy, 1998
- **Tatiana Nikolaeva**, Pianist. Wiener Saal, Salzburg, Austria, 1991

OTHER PROFESSIONAL EXPERIENCES

2004-present

- Performing in churches and political events, 2004-present
- Artistic collaboration with the City of Rome, 2004-present
- Concert activity as soloist and in chamber music groups for the Georgia State University School of Music, 2004-2006
- Pianist of the Alfredo Barili Piano Quartet, Fall 2005-Spring 2006
- Pianist of the Georgia State University Symphony Orchestra, Fall 2004

Transcripts, concert programs, and references are available upon request